

North Carolina Master Chorale

North Carolina Master Chorale
P. O. Box 562
Raleigh, NC 27602-0562
(919) 856-9700
(919) 664-8301 FAX
www.ncmasterchorale.org

**Save 25% on
five programs!
No handling fees!**

2009-2010 Subscription Information

We invite you to subscribe to the North Carolina Master Chorale's 68th season. Music Director Alfred Sturgis will conduct the 170-voice Chorale and 22-voice NCMC Chamber Choir in six programs (five subscription concerts and a bonus concert).

Bonus concert: Dvorak Mass in D *Sunday, November 1 at 3pm; Edenton Street United Methodist Church*
Our 170-voice Chorale will be joined by three downtown Raleigh church choirs to perform Dvorak's Mass. The Chorale will also be featured in performance of Benjamin Britten's *Rejoice in the Lamb*. No admission charged for this community concert; a freewill donation will be collected for a local charity.

Joy of the Season *Sunday, December 13 at 3pm; Meymandi Concert Hall, Progress Energy Center* Celebrate the season as the NCMC Chamber Choir and Chorale join forces for this delightful and festive holiday program. The Carolina Brass joins the NCMC choirs for carols both familiar and new.

Romance in the Air *Saturday, February 13 at 4pm and 7:30pm Kenan Recital Hall, Peace College* The Chamber Choir's celebration of love this year will feature *Love Songs* by Augusta Read Thomas and music by popular songwriter Burt Bacharach.

Time Passages *Thursday, March 25 at 8pm; Kenan Recital Hall, Peace College* Works by John Corigliano (*Fern Hill*) and Irving Fine (*The Hour Glass*) along with excerpts from Haydn's oratorio *The Seasons* are featured on this program by our Chamber Choir.

Carmina Burana *Sunday, April 18 at 7pm; Meymandi Concert Hall, Progress Energy Center* The Master Chorale and the Raleigh Symphony Orchestra present the Meymandi Concert Hall premiere of Orff's extraordinary work.

Bach's Mass in B Minor *Sunday, May 16 at 3pm; Meymandi Concert Hall, Progress Energy Center* Experience the grandeur and depth of Bach's magnificent Mass, featuring our 170-voice Chorale, four soloists and chamber orchestra.

Subscribing to NCMC is an incredible value. **Subscribers to the Full Series save 25% off regular ticket prices.** Additionally, we offer the Make Your Own series option allowing you to choose the performances that most interest you (two or more), while still **saving at least 15% off regular ticket prices.**

For NCMC performances in the Progress Energy Center, we offer all reserved seating. NCMC subscribers receive the best reserved seats for the Master Chorale's Progress Energy Center concerts.

Using the enclosed order form, write in the number of subscriptions, choose your time for the *Romance in the Air* concerts, or, if subscribing to the Make Your Own Series, the concerts you wish to attend. This form may be used to purchase subscriptions only. Single concert tickets go on sale September 8; however, as a courtesy, subscribers may add single tickets to their series orders now—please call the NCMC office for details. **You may also call the Master Chorale box office to place your order, (919) 856-9700.**

We look forward to seeing you during the 2009-2010 season.

North Carolina Master Chorale

Call (919) 856-9700
to order by phone

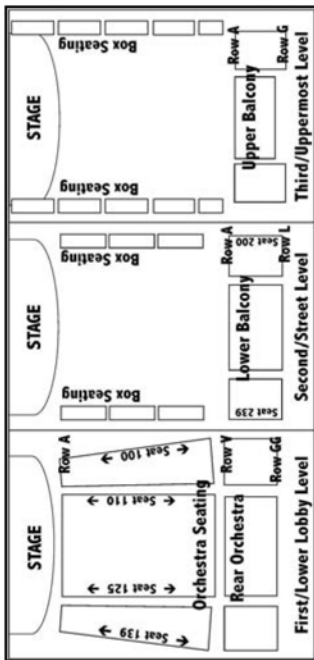
2009-2010
Subscription Order Form

Full Series (Five Concerts) – 25% savings! *includes reserved seating	Quantity	Price	Total
* Joy of the Season, 12/13/09 Romance in the Air, 2/13/10 choose: <input type="checkbox"/> 4 PM or <input type="checkbox"/> 7:30 PM Time Passages, 3/25/10	_____ x	\$95 Platinum Seating	_____
* Carmina Burana, 4/18/10 * Bach's Mass in B Minor, 5/16/10	_____ x	\$86 Gold Seating	_____

Make Your Own Series – 15% savings! *includes reserved seating (P=Platinum, G=Gold)	Quantity	Price	Total
Choose at least two concerts and order the same number of tickets for each selected concert:			
<input type="checkbox"/> * Joy of the Season, 12/13/09	_____ x	\$30.00P =	_____
<input type="checkbox"/> Romance in the Air, 2/13/10 choose: <input type="checkbox"/> 4 PM or <input type="checkbox"/> 7:30 PM	_____ x	\$25.00G =	_____
<input type="checkbox"/> Time Passages, 3/25/10	_____ x	\$13.50 =	_____
<input type="checkbox"/> * Carmina Burana, 4/18/10	_____ x	\$25.00P =	_____
	_____ x	\$22.00G =	_____
<input type="checkbox"/> * Bach's Mass in B Minor, 5/16/10	_____ x	\$25.00P =	_____
	_____ x	\$22.00G =	_____

Individual tickets go on sale September 8, 2009.
Meymandi Hall Seating Preference: *On the diagram below,
please circle your preferred seating area, or write your
preference here: _____

Total subscriptions _____
Tax-deductible contribution _____
Total amount enclosed _____



Platinum Seating
In Orchestra
Rows A-T, Seats 108-131;
Rows V-X, Seats 100-139
In Lower Balcony
Rows A-D, all seats; All box
seats

Gold Seating
In Orchestra
Rows A-T, Seats 100-107
and 132-139
In Lower Balcony
Rows E-L, All seats
In Upper Balcony
Rows A-B, All seats; All box
seats

Name _____
Address _____

City, State, Zip _____
Phone _____
E-mail _____

My check payable to NCMC is enclosed.
 Please charge my: Visa, MasterCard, or Discover Card

Card No. _____
Exp. Date _____
Auth. Signature _____

Mail this form with payment to: NCMC, P. O. Box 562, Raleigh, NC, 27602-0562. Fax orders to: (919) 664-8301.
If you have questions or would like to order by phone, please call the NCMC office at (919) 856-9700.

For office use only

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