

Concert Attire

Singers are responsible for the purchase and maintenance of their concert attire. Jewelry, such as earrings, necklaces, rings, hair clips and headpieces, and other accessories are to be kept to a minimum. If a singer arrives wearing something distracting, they may be asked to remove it prior to the performance.

The performance attire for the Master Chorale is all-black attire, and can be selected from one of the following three options:

- Black dress shirt, black jacket or tuxedo jacket, black tie, black dress pants, black socks, and black shoes
- Black dress shirt or blouse, black jacket, black dress pants or black skirt, black socks/hose/tights, and black shoes.
- Black long sleeve ankle length dress, black hose or tights, and black shoes.

The choice of the apparel is at the discretion of the singer. If a singer is unsure if an apparel item fits the requirements, please discuss the items with the Operations Manager.

Attire requirements for all performers are as follows:

1. Sleeves are required to be at least three-quarters length, to the wrist is preferred.
2. Necklines should be covering the sternum around the collarbone.
3. If wearing a collared shirt, it should be fully buttoned. A solid black necktie is preferred with collared shirts. No cummerbunds or vests please.
4. Skirts or dresses need to be ankle length, with black hosiery underneath.
5. Pants should be full length and solid black. No rips, tears, or jeans are allowed.
6. Socks and hose should be solid black.
7. Shoes should be solid black, closed toe, and of a practical heel height.
8. Fabrics should be opaque, no see through or lace fabrics, and no sequins.