

Tales of Enchantment Program

Chorus of Enchanted Islanders (from “Alcina”) G. F. Handel (1685-1759)

Die Erste Walpurgisnacht Felix Mendelssohn (1809-1847)

Overture: Bad Weather (Allegro con fuoco)

The Transition to Spring (Allegro vivace non troppo)

1. Allegro vivace non troppo, Allegro assai vivace (Tenor & Chorus)

2. Allegretto non troppo (Mezzo Soprano & Chorus)

3. Andante Maestoso (Bass Baritone & Chorus)

4. Allegro leggiero (Chorus)

5. Recitative: Allegro moderato (Bass & Chorus)

6. Allegro molto (Chorus)

7. L'istesso tempo – Andante maestoso (Bass Baritone & Chorus)

8. Allegro non troppo (Tenor & Chorus)

9. Andante maestoso (Bass Baritone & Chorus)

INTERMISSION

Cantata Profana (“The Nine Enchanted Stags”) Béla Bartók (1881-1945)

Part I – Molto moderato

Part II – Andante

Part III – Moderato

Polovtsian Dances (from “Prince Igor”) Alexander Borodin (1833-1887)